

Grade: 5th	Unit 5: Renaissance		
Key Language Uses Explain Argue Inform		WIDA Standard(s) Language for Social and Instructional Purposes Language for Language Arts	
Culminating Assessment: <ul style="list-style-type: none"> ● Presentation of Art Project 			
Notes: Unit will allow students to review artists they have seen in class. This lesson reviews conjunctions and subjects verbal agreement in past. Review nouns and pronouns that have been taught in ELD class. It is multimodal, allowing them to practice their reading, writing, speaking, and listening skills. Demonstrate knowledge and understanding by participating actively. The students raise their hand and support their classmates to continue through the full class, additionally, we can check their understanding of the group activity and their workbook writing. I will provide immediate feedback, and we will also prove answers in the group to check their answers.			
Lesson 1- 8			
Lesson 1 Introduction Who, what, where	Lesson 2 Renaissance timeline Organization	Lesson 3 Renaissance artist compare and contrast.	Lesson 4 Art Project day 1. Renaissance artist chart. +Drafting my project

Lesson 5 Leonardo Da Vinci Recognize his work Vocabulary in art and science. Conjunctions	Lesson 6 Michelangelo and Raphael Compare and contrast introduce bullet information. Venn Diagram completion. Interview an artist.	Lesson 7 Art project Pronouns and Nouns practice. Start the art project.	Lesson 8 Art project presentation. Use vocabulary to present the project.
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Unit Plan Lesson 1 Who what where.			
Standards	<p>Students will identify important features of the Renaissance from reading discussion, and information provided by the teacher [ELD.PL 5.6a]</p> <p>Students will use a graphic organizer to ask and answer basic questions about the Renaissance. [ELD.PL 5.1]</p>		
Content and Language Objective (s)	<table border="1" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>Content objectives:</p> <ul style="list-style-type: none"> ● Observe analyze and identify pictures with vocabulary form ELD unit. ● Who and what in the Renaissance. </td> <td style="width: 50%; vertical-align: top;"> <p>Language objectives</p> <p>General Linguistic:</p> <ul style="list-style-type: none"> ● Summarized information from the reading. ● Synthesize information to describe. <p>Language-specific:</p> <ul style="list-style-type: none"> ● Students can identify who, what in the Renaissance offering vocabulary form the reading. ● Past simple. Subject singular + verb to be </td> </tr> </table>	<p>Content objectives:</p> <ul style="list-style-type: none"> ● Observe analyze and identify pictures with vocabulary form ELD unit. ● Who and what in the Renaissance. 	<p>Language objectives</p> <p>General Linguistic:</p> <ul style="list-style-type: none"> ● Summarized information from the reading. ● Synthesize information to describe. <p>Language-specific:</p> <ul style="list-style-type: none"> ● Students can identify who, what in the Renaissance offering vocabulary form the reading. ● Past simple. Subject singular + verb to be
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Translanguaging Objective(s)	<p>Students will be able to identify and match the pictures with the job of each artist: sculptor, painter, writer, architect, and scientist.</p> <p>Differentiated assessment:</p>		

Checking for understanding by participating in group conversation and thumbs up thumbs down while checking answers with the classmates.

Assessments

- Students shared thoughts about pictures.



- Students identify each of the artistic representations in the Renaissance. Discussing in the whole group.

Ex:

A complex block on a blue background. On the left, a small image of a standing statue (Donatello's 'St. George') with the caption "Donatello was an important _____". In the middle, a small image of a woman's face (Botticelli's 'Primavera') with the caption "Botticelli was an amazing _____". On the right, a list of professions: "Sculptor", "Painter", "Writer", "Architect", "Scientist".

Assessments tools

Activity page 1.2 Places, time and people. (Map locating countries)